ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ

ПО АНГЛИЙСКОМУ ЯЗЫКУ 2019–2020 УЧ. Г.

ШКОЛЬНЫЙ ЭТАП. 10–11 КЛАССЫ

Продолжительность – 100 минут

Максимальное количество баллов – 60 баллов

**LISTENING**

**Time: 10 minutes**

**(10 scores)**

*For items* ***1–10*** *listen to a dialogue and decide whether the statements* ***1–10*** *are*

*TRUE according to the text you hear (****A****), or FALSE (****B****), or the information on the*

*statement is NOT STATED in the text (****C****). You will hear the text* ***twice****.*

**1**. Mike has returned from a game of golf.

**2**. Mike is going to Shaldon.

**3**. The clock is slow.

**4**. The clock is very old.

**5**. Mike likes the smell of egg and ham pie.

**6**. It will take more than thirty minutes to have the egg and ham pie ready.

**7**. Mike asks for a mushroom omelette.

**8**. The mother offers some pork pie.

**9**. Mike didn’t like the taste of cheese and tomatoes.

**10**. Mike's last phrase is a joke.

***Transfer your answers to the answer sheet!***

**READING**

**Time: 20 minutes**

**(15 points)**

*Read the passage below and answer questions* ***1–15****.*

**ASSISTANTS TO THE STARS**

It stands to reason that a city like Los Angeles, which is home to so many of

the famous and the semi-famous, would have an Association of Celebrity Personal Assistants (ACPA). The organisation describes personal assistants as ‘multitasking’, as ‘possessing the most resourceful, creative, insightful, and results-driven abilities.’

When I first got in touch with Josef Csongei, the organisation’s president, he

was initially reluctant to talk to me because I was a journalist. As he sees it, celebrity personal assistants have not always been treated fairly by the press. But despite this, and all the hard work and lack of appreciation that can come with this line of work, he explained, the jobs were still widely sought after. He noted that people regularly travelled great distances to attend a seminar titled ‘Becoming a Celebrity Personal Assistant’, run by the ACPA. To prove his point, he told me about Dean Johnson. In the coming weeks, I heard this story from a number of assistants, including Johnson himself, and every time it left me baffled.

The story begins one night in September 1994, with Dean Johnson sitting at

home in Columbia, South Carolina. Johnson is a single, 32-year-old business

executive in charge of marketing and advertising at a sizeable company in the

healthcare industry. It is 11 pm and he’s looking to unwind in front of the television after a long day’s work. A repeat of a talk show appears on the screen, and the host introduces her four guests: the celebrity personal assistants for Whoopi Goldberg, Roseanne Barr, Burt Reynolds and Carol Burnett. As these assistants talk about flying on private jets and attending Hollywood parties, Johnson reaches for a pen and starts taking notes. Without wasting another minute, he picks up the phone, callsdirectory enquiries in Los Angeles, and asks for the home phone numbers of the four assistants on the show.

Only one of them is listed: Ron Holder, who works for Whoopi Goldberg.

Johnson dials his number, and a minute later Holder picks up the phone. ‘He said I was very lucky to get through,’ Johnson told me. ‘Apparently, in the three months since he had appeared on that talk show, he had received about 200 phone calls from people like me. He was in the process of disconnecting his phone, but he was nice enough to chat with me for a while.’ During their conversation, Holder told Johnson that he should consider attending the ‘Becoming a Celebrity Personal Assistant’ seminar in Los Angeles.

For someone like Johnson, with almost no connections in the industry, the

notion of moving out to Los Angeles to become a celebrity personal assistant,

something he did two months later, was extremely courageous - there’s no denying that. The typical American story of the guy in the remote provinces who falls in love with the glamour of the silver screen, packs up all his possessions and moves out to Hollywood to become a star is almost a century old. But Johnson’s story offered a new twist: he moved out to Hollywood to become an assistant to a star.

Of the thousands of people who work in Hollywood: agents, lawyers, stylists,

publicists, business managers and others, many hope to rub shoulders with the

biggest stars. What’s unique about celebrity personal assistants is that such proximity appears to be the only perk their profession offers. Most describe the bulk of their work as drudgery: doing laundry, fetching groceries, paying bills. Assistants typically make about $56,000 a year - hardly a fortune by Hollywood standards, especially given the round-the-clock obligations they often have. What’s more, the job is rarely a stepping stone to fame: celebrity personal assistants are, on average, aged about 38, right in the middle of their professional lives, and most of the ones I met described their line of work as a lifelong profession. For them, being an assistant was not the means to an end but an end in itself.

**Task 1. Questions 1–7**

***In boxes 1–7*** *on your answer sheet, circle:* ***A (TRUE)*** *if the statement agrees with the information given in the text;* ***B (FALSE)*** *if the statement contradicts the information given in the text or if there is no information given in the text.*

**1.** Los Angeles is home to ACPA.

**2.** Celebrity personal assistants have always received wide publicity.

**3.** Initially the author was puzzled by Dean Johnson’s case.

**4.** Dean Johnson used to be a Hospital Chief Executive Officer.

**5.** Ron Holder said Johnson was lucky to get his home phone number at directory

enquiries.

**6.** Thousands of people who live in Hollywood dream of rubbing hands with

celebrities.

**7.** The main part of the duties of celebrity personal assistants is rather tedious work.

**Task 2. Questions 8–15**

*Choose option* ***A, B, C*** *or* ***D*** *which best fits according to the text. Circle the correct*

*letter* ***in boxes 8–15*** *on your answer sheet.*

**8.**When the writer first contacted him, Josef Csongei was

A. angry about something she had written.

B. suspicious of her because of her profession.

C. surprised that she was interested in his organisation.

D. pleased that she recognised the importance of assistants.

**9.** The phrase ‘to prove his point’ in the second paragraph refers to Csongei’s belief that celebrity assistants

A. enjoy travelling as part of the job.

В. are not given the appreciation they deserve.

C. do a job that many other people would like to do.

D. need to do a course before they start looking for work.

**10.** At the beginning of the story about Dean Johnson, we learn that

A. he had turned on the television in order to relax.

В. he was dissatisfied with the work he was doing.

C. he had always wanted to work in the film industry.

D. he often watched television programmes about celebrities.

**11.** What was Dean’s immediate reaction to what he saw on the programme?

A. He wrote down the contact details of the four interviewees.

В. He decided which of the four interviewees he wanted to talk to.

C. He started making enquiries about how to find the people on the show.

D. He read through his notes carefully before getting in touch with anyone.

**12.** How did Ron Holder respond to Dean’s phone call?

A. He refused to enter into a long conversation with Dean.

В. He was angry that anyone had been able to get his number.

C. He complained about being disturbed on his home number.

D. He was willing to give Dean some advice and information.

**13.** In the fifth paragraph, the writer suggests that Dean Johnson

A. never achieved his aim of becoming a personal assistant.

В. was brave to go and look for a new career in Los Angeles.

C. really wanted to become a star rather than a personal assistant.

D. lived to regret his decision to give up everything in his old life.

**14.** What does the word ‘perk’ in the final paragraph mean?

A. extra work required by a job

В. something unexpected in a job

C. a benefit of doing a particular job

D. an unpleasant job that has to be done

**15.** In the final paragraph, we learn that celebrity assistants

A. tend to see the job as their career goal.

В. are relatively well paid for what they do.

C. find the job gets too demanding as they get older.

D. often move into other aspects of the film industry.

***Transfer your answers to the answer sheet!***

**USE OF ENGLISH**

**Time: 30 minutes**

**(20 scores)**

**Task 1. Questions 1–10**

***For items 1–10****, read the text below. Use the word given in capitals at the end of eachline to form a word that fits in the space in the same line. There is an example at thebeginning* ***(0)****.*

***Example:* 0 – decision**

|  |  |
| --- | --- |
| When you have made the **(0)**... to begin exercising, | **DECIDE** |
| you need more than just enthusiasm – you need to use **(1)**… | **EQUIP** |
| which is high quality, safe and **(2)**… . The Classic Home | **RELY** |
| Cycle is a basic model with a **(3)**… distance meter and timer. | **MECHANIC** |
| It has a strong construction and enclosed flywheel for **(4)** … | **SAFE** |
| and both the seat and handlebars are **(5)** … to different | **ADJUST** |
| **(6)** ... so the user can pedal in the most comfortable position. | **HIGH** |
| With a rowing machine you can **(7)** … the arms and legs as | **STRONG** |
| well as exercise the back. Brisk rowing is just as **(8)** … for | **EFFECT** |
| burning calories as running at 11 km an hour. The **(9)**… | **REASON** |
| priced Classic Rower has a seat which moves smoothly **(10)** … the whole rowing programme, and is suitable for all home exercisers. | **THROUGH** |

**Task 2. Questions 11–20**

*For items* ***11–20****, complete the second sentence so that it has a similar meaning to the first sentence, using the word given.* ***Do not change the word given.*** *Use* ***from three******to five*** *words. There is an example at the beginning (****0****).*

**Example: 0.** The pool isn’t deep enough to swim in.

**too**

The pool……………………. swim in.

**0 is too shallow to**

**11.** It won’t help if you worry about it.

**point**

There is ………………… about it.

**12.** I just can’t decide where to go on holiday.

**mind**

I just can’t …………………. where to go on holiday.

**13.** Make sure you kill all the germs by boiling the water.

**so**

The water must ………………………to kill all the germs.

**14.** I can’t believe you stayed so calm.

**temper**

I’d ……….…. if I’d been in your shoes.

**15.** I hope you haven’t got flu coming on.

**down**

I hope you’re ………………. the flu.

**16.** He’s really keen to start his new job.

**forward**

He’s really …………………………….his new job.

**17.** Could you move up so that we can sit down too?

**room**

Could you ……………….……….. to sit down too?

**18.** There will have to be a change in his attitude or he won’t continue to work here.

**order**

There will have to be a change in his attitude ………………………...to work here.

**19.** Although it was snowing heavily, they decided to go for a ride.

**spite**

They decided to go for a ride ………….. the snow.

**20.** I didn’t realize your office was so far from the bus stop.

**such**

I didn’t realize your office ………………………………way from the bus stop.

***Transfer your answers to the answer sheet!***

**WRITING**

**Time: 40 minutes**

**(15 scores)**

Write **a short description of your favourite place in the region you live and recommend it to foreign tourists**.

Write the name of the place at the beginning on a separate line (*words are not*

*counted in this line*). The place should be real, not imaginary.

Remember to mention:

description of this place;

why you like the place;

why you recommend it to foreign tourists.

Write **200–250 words**.

***Transfer the description to the answer sheet!***

|  |  |
| --- | --- |
| Participant number |  |

**ANSWER SHEET**

|  |  |
| --- | --- |
| **item** | **answer** |
| **1.** |  |
| **2.** |  |
| **3.** |  |
| **4.** |  |
| **5.** |  |
| **6.** |  |
| **7.** |  |
| **8.** |  |
| **9.** |  |
| **10.** |  |
| **11.** |  |
| **12.** |  |
| **13.** |  |
| **14.** |  |
| **15.** |  |
| **16.** |  |
| **17.** |  |
| **18.** |  |
| **19.** |  |
| **20.** |  |

**Listening Reading Use of English**

|  |  |  |  |
| --- | --- | --- | --- |
| **item** | **answer** | | |
| **1.** | A | B | C |
| **2.** | A | B | C |
| **3.** | A | B | C |
| **4.** | A | B | C |
| **5.** | A | B | C |
| **6.** | A | B | C |
| **7.** | A | B | C |
| **8.** | A | B | C |
| **9.** | A | B | C |
| **10.** | A | B | C |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **item** | **answer** | | | |
| **1.** | A | | B | |
| **2.** | A | | B | |
| **3.** | A | | B | |
| **4.** | A | | B | |
| **5.** | A | | B | |
| **6.** | A | | B | |
| **7.** | A | | B | |
| **8.** | A | B | C | D |
| **9.** | A | B | C | D |
| **10.** | A | B | C | D |
| **11.** | A | B | C | D |
| **12.** | A | B | C | D |
| **13.** | A | B | C | D |
| **14.** | A | B | C | D |
| **15.** | A | B | C | D |

**ANSWER SHEET**

**Writing**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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