

Задания
муниципального этапа Всероссийской олимпиады
школьников Камчатского края по английскому языку
в 2018– 2019 учебном году.

11 класс

Время выполнения — 120 минут

Максимальное количество баллов — 92 балла

Понимание устной речи (аудирование)

11 form

Listening (max – 12 points)

Time: 15 min

*Listen to the beginning of a radio talk with a scientist Sara-Jane Blakemore and mark the statements below (1 - 12) with **T** if they are **true** and **F** if they are **false**. You are going to listen to the passage twice.*

		T	F
1.	Teenage brains were highly researched a dozen years ago.		
2.	According to Sara-Jane's studies we know that human brains continue developing in teenage years.		
3.	Sara-Jane insists on a vastly perceptive attitude to teenage behavior.		
4.	Sara-Jane has a special interest in distinctive behaviours of teenagers.		
5.	Teenagers are not likely to take risks when they stay alone.		
6.	Sara-Jane is reading out an entry from her own teenage diary.		
7.	The author of the abstract was astonished by the news about a man landing on the Moon.		
8.	Sara-Jane was not interested much in studies at school.		
9.	Sara-Jane used to have minor problems with behavior as a teenager.		
10.	Oxford was really prominent in organizing large parties with dancing to loud, fast electronic music.		
11.	When Sara-Jane was 15 years old, she got a book about Autism from		

	Professor P. Bryant.		
12.	Professor P. Bryant allowed Sarah to spend a week in his lab to do some work experience.		

TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET

Понимание письменной речи (чтение)

11 form

Reading (max – 15 points)

Time: 30 minutes

Task 1. Read an article in which four people comment on a book they have read recently. For questions 13-22, choose from the people A-D. The people may be chosen more than once.

Which person read a book which...

- 13. was set in an Oriental country.
- 14. finished in an unrealistic way.
- 15. had characters that the reader could sympathise with.
- 16. is well-known and was written a long time ago.
- 17. contained two stories.
- 18. was not set in the past.
- 19. was historically accurate.
- 20. made the reader cry.
- 21. contained insignificant details.
- 22. has a well-known scene.

A

Sundance by Teresa Wilson

Kerry:

I really don't know why this book is so popular. I mean, I suppose it is going to appeal to young girls who want danger and romance, but I found this book really tedious. For a start, the characters were really unconvincing. The author went out of her way to add lots of details about the characters, but I found these details really pointless. I thought that some of the facts she presented about the main characters would become significant in some way later in the novel, but they didn't. They were just worthless bits of information. I also was disappointed that, although this book is meant to be about kids at high school, the writer seems to have no recollection at all about what it's like to be 17. The main character thought and acted like a 32-year old. It just wasn't believable. I'm not saying Teresa Wilson is a bad writer. She can obviously string words together and come up with a story that is appealing to a large number of people, but she lacks anything original. There is no flair. It just uses the same sort of language as you can see in many other mediocre novels.

B

***Wild Ways* by Margery Emerson**

Liz:

I have to say that I won't forget this book for a long time. I was hooked from the very first chapter. The devastating story affected me so much that I don't know if I'll ever feel the same again. I was close to tears on several occasions. I've got images in my brain now that I don't think will ever leave me. It's incredibly well-researched and, although it is fiction, is based on shocking real-life events. I learned an awful lot about things that went on that I never knew before. Margaret Emerson has a brilliant way with words and I really felt real empathy towards the characters, although I was sometimes irritated by the choices they made. However, the parallel story, the part that is set in the present, is not quite so good. I found myself just flicking through that part so that I could get back to 1940s Paris.

C

***Orchid* by Henry Rathbone**

Imogen:

This is a delightful novel full of wonderful imagery, it paints a remarkable picture of life in a distant time and a far-away place. If you're looking to learn about Eastern culture in great detail, then this is probably not the book for you, as the writer skims over most of the more complicated aspects of the country's etiquette. The historical aspects are also not covered in much depth. However, I wonder whether this was the writer's intention. By doing this, he symbolises the superficiality of the girl's life. She, like the book, is beautiful and eager to please, but remains too distant from us, the readers, to teach us much. Although I loved the book and read it in one sitting, the ending was a bit of a disappointment. A story which involves so much turmoil, in a place where the future is uncertain, should not have a happy-ever-after fairy-tale ending.

D

***High Hills* by Mary Holland**

Hannah:

I read this book for a literature class. I know it's a classic, and I did try to like it, but I just didn't get into it. I kept persevering, hoping that I'd start to enjoy it, but no such luck. The famous scene out on the moors was definitely the best bit of the book, but even that I found ridiculous when it is clearly supposed to be passionate. As I approached the end of the book, I figured there must be some kind of moral to the story, something that I would learn from the experience of trudging through seven hundred long pages, but there was nothing worthwhile. I don't know why the literary world sees this book as such a masterpiece. The characters are portrayed as being intelligent, but they do such stupid things! And as for it being a love story – marrying someone you don't love and then being abused by them - that doesn't spell love to me.

Task 2 For items 23-27, read the text and choose the best answer for the questions below.

She knew the street backwards, of course. How many times had she been dragged up it as a child by the wrist, whining and snivelling, always wishing she were somewhere else? Now she had no desire to be anywhere but here. This bustling traffic, these fuming buses, these chipped paving stones and boarded-up shop fronts, they were hers. Here, she would grow from defiant teenager to independent woman.

When she was an old woman, she would gaze out over the lawns and say “Ah, Knox Road, that’s where I really came into my own”.

Number 126 was only a short walk from the bus stop, and she heaved her multiple bags onto her shoulders and trudged off, trying to maintain the elation as the straps dug into the flesh of her neck and fingers. Number 126 was set back slightly from the main road, with a concrete path and weed-patch at the front. The window frames were rotten and the paint chipped. Holly tried not to mind. It was what was inside that counted, after all. The coming-together of six individuals from diverse backgrounds. discussing politics, culture and art late into the night, sharing ideas, recipes, milk, shower gel and lovers – that would be what she’d look back on of course, not the paintwork. In the absence of either a bell or knocker, she rapped firmly on the door.

There was no reply. Holly peered through gap in curtains in the downstairs window, but there was nothing but gloom within. She could hear a faint thudding of a bass beat, but was not sure which house it belonged to. She rapped more firmly, and was searching for a pebble to throw to the upstairs window when the door opened. A shirtless, overweight twenty-something, with bleary eyes and greasy hair stood in the doorway wearing boxer shorts and mismatched socks.

“I’ve come for the upstairs room, I’m the new tenant,” said Holly brightly.

The man grunted slightly and moved aside. He gestured up the dim, uncarpeted stairway and began to shuffle along the dark hallway to the rear of the house. “Top floor, is that right? I guess I just follow my nose!” Holly gave a high laugh, and received another grunt in reply. Then the man was gone. Not to worry, he must be the quiet moody type, thought Holly, too caught up in his own profound thoughts for inane chit-chat. One day she would penetrate his hard outer shell and release the free spirit inside. Anyway, now for the stairs.

The four flights of stairs would be worth it, she’d decided when she picked out the flat, even if it did mean her going downstairs to get to the bathroom, because the room faced the front, and she could watch the world scurry by as she sipped her morning coffee. Kicking one bag in front and dragging the others behind, she finally made it up the four flights and flung open the door to her new room, her new haven, her new adult life.

Peeling beige wallpaper, a lumpy mattress on a chipboard bedframe, a bare light bulb, a flat-pack wardrobe inexpertly put together. All this, Holly could just about put up with, but when she saw the view from her window – a dull patch of grey sky, invariable whatever the angle, she finally had to admit to herself that her adult life was not getting off to a great start.

23. What can be inferred from the text?

- A. This is Holly's first time living away from home.
- B. Holly visited the house before deciding to move in.
- C. Holly is new to this part of the town.
- D. Holly already knows someone who lives in this house.

24. Where is Knox Road?

- A. In a town centre.
- B. In a suburb.
- C. In a village.
- D. On a housing estate.

25. What can be inferred about the character of Holly?

- A. She is a daydreamer.
- B. She is ambitious.
- C. She is prejudiced.
- D. She is reckless.

26. What can be inferred about the man who opened the door?

- A. He owns the property.
- B. He had not expected Holly.
- C. He lives in the front, ground floor room.
- D. He had been asleep.

27. Which one is NOT true of Holly's room?

- A. It is on the fourth floor.
- B. It is furnished.
- C. It has an en suite bathroom.
- D. It is at the front of the house.

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Time – 35 min

11 form

Use of English (max – 18 points)

Task 1. For questions 28 – 38, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap in the same line.

Mahler's Fourth Symphony The American conductor Michael Tilson Thomas has a rare 28) _____ . He can make all kinds of classical music 29) _____ to a wide audience.

He 30) _____ believes in bringing music to life in a way that can be enjoyed by everyone. Listeners will not be disappointed with his latest CD, which should find a place among the truly great 31) _____ of Mahler's Fourth Symphony. The opening theme is played at a pace which is 32) _____ slow,

but this proves to be 33) _____ moving.

Throughout the piece, there is an impression of perfect harmony and this makes listening extremely pleasurable. The technical perfection of the performance demonstrates the 34) _____ high standard of musicianship reached by every member of the orchestra, and the clarity of their playing 35) _____ the listener's musical experience.

The 36) _____ of the soloists is especially impressive.

The solo horn in particular is truly 37) _____ and manages to catch the conversational nature of the music beautifully. Laura Claycomb sings the finale with exactly the right tone of 38) _____ and charm, and reminds us that this music is about dreams – of youthful innocence, of perfect happiness and peace.

ABLE

ACCESS

PASSION

RECORD

EXPECTED

SURPRISE

EXCEPTION

RICH

EXPERT

MEMORY

SIMPLE

Task 2. For items 39-50, read the text below and decide which option (A, B, C or D) best fits each gap.

A Love of Travelling

For Nigel Portman, a love of travelling began with what's called a 'gap year'.

In common with many other British teenagers, he chose to take a year out before (12) _____ to study for his degree. After doing various jobs to (13) _____ some money, he left home to gain some experience of life in different cultures, visiting America and Asia.

The more adventurous the young person, the (14) _____ the challenge they are likely to (15) themselves for the gap year, and for some, like Nigel, it can (16) _____ in a thirst for adventure.

Now that his university course has (17) _____ to an end, Nigel is just about to leave on a three-year trip that will take him (18) _____ around the world. What's more, he plans to make the whole journey using only means of transport which are (19) _____ by natural energy. In other words, he'll be (20) _____ mostly on bicycles and his own legs; and when there's an ocean to cross, he won't be taking a (21) _____ cut by climbing aboard a plane, he'll be joining the crew of a sailing ship (22) _____ .

As well as doing some mountain climbing and other outdoor pursuits along the

way, Nigel hopes to (23) _____ on to the people he meets the environmental message that lies behind the whole idea.

- | | | | | |
|-----|-----------------|--------------|---------------|----------------|
| 39. | A settling down | B getting up | C taking over | D holding back |
| 40. | A achieve | B raise | C advance | D win |
| 41. | A stronger | B wider | C greater | D deeper |
| 42. | A put | B set | C aim | D place |
| 43. | A result | B lead | C cause | D create |
| 44. | A come | B turned | C reached | D brought |
| 45. | A just | B complete | C whole | D right |
| 46. | A pulled | B charged | C forced | D powered |
| 47. | A relying | B using | C attempting | D trying |
| 48. | A quick | B short | C brief | D swift |
| 49. | A anyway | B alike | C instead | D otherwise |
| 50. | A leave | B keep | C pass | D give |

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Time – 40 min

Comment on the following statement.

“All that glitters is not gold” (W. Shakespeare).

Write **200-250 words**.

Use the following plan:

- make an introduction;
- express your personal opinion and give reasons for your opinion;
- make a conclusion.

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